

1919

# A Pretty Girl Is Like A Melody / words by Irving Berlin

Irving Berlin

Irving Berlin Inc. (New York)

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GOLDEN  
MUSIC A PRETTY GIRL IS LIKE A MELODY

Words & music by IRVING BERLIN

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# A Pretty Girl Is Like A Melody

By IRVING BERLIN

**PIANO** *Moderato* *f*

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The first system ends with a fermata over the final chord.

Tea \* Tea \* Tea \* Tea \*

**VOICE**

I have an ear for mu - sic, And I have an eye for a

The vocal melody is in G major, 4/4 time, marked p. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The first system ends with a fermata over the final chord.

Tea \* Tea \* Tea \*

maid \_\_\_\_\_ I like a pret - ty girl - ie, With

The vocal melody continues in G major, 4/4 time. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The second system ends with a fermata over the final chord.

Tea \* Tea \* Tea \*

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each pret-ty tune that's played They go to-geth-er,

Tad \*

like sun-ny weath-er Goes with the month of May \_\_\_\_

Tad \*

I've stu-died girls and mu-sic, So I'm qual-i-fied to say:

Tad \* Tad \* Tad \*

## REFRAIN

A pret-ty girl is like a mel-o-dy That

haunts you night and day

Just like the strain of a haunt-ing re- frain, Sh'ell start up-on a

mar-a-thon And run a-round your brain, You can't es- cape



she's in your mem-o - ry, By morn - ing,

night and noon She will leave you and

then come back a - gain, A pret - ty girl is just like a pret - ty

tune. A pret - ty tune.

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